



Music Director for Bristol Chamber Choir

Person Specification

We welcome applications from candidates who meet the following criteria:

Essential

- Have experience of working with auditioned amateur or professional choral groups, ideally being an experienced singer, with competent keyboard skills
- Have a good knowledge of chamber choral repertoire, particularly a love of Early music, but also the desire to perform more recent and contemporary works, mostly unaccompanied
- Are able to engage and inspire choir members at rehearsals, setting high standards
- Are able to plan varied and interesting concert programmes, which suit the skills of the choir, reflect its ethos and will appeal to audiences
- Are able to arrange and transpose music
- Are motivated and enthusiastic
- Have a positive approach, patience and a sense of humour
- Are able to audition new and existing members and further develop the skills of the choir members

Desirable

- Have experience of working with professional soloists and instrumentalists

All job offers are subject to:

- Receipt of two satisfactory references
- A probationary period of 6 months